

	Autumn		Spring	Summer	Suggested optional units – Summer 2
Year 3	 Unit 1: South Africa (Instrumental Lessons) (5 Lessons) Whole-class instrumental lessons on tuned percussion. This South Africa-themed unit develops pupils' rhythmic, singing and notation skills. ! To know the key features of South African Gumboot music.	 Unit 2: Caribbean (Instrumental Lessons) (5 Lessons) In this project, pupils learn about the history and features of Calypso music, performing a calypso style song with voices and tuned percussion in multiple parts and playing from staff notation. ! To know the key features of Calypso music.	 Pentatonic melodies and composition (Theme: Chinese New Year) (5 Lessons) Using the story of Chinese New Year as a stimulus, in this project, pupils revise key musical terminology, playing and creating pentatonic melodies, composing a piece of music in a group using layered melodies and performing a finished piece.	 Unit 3: South America (Instrumental Lessons) (5 Lessons) In this project, pupils learn about the history and features of Latin America music, performing a salsa style song and playing from staff notation; performing a mini carnival using a range of performance techniques including song, dance, tuned and untuned musical instruments. ! To know the history and key features of salsa music.	 Jazz (optional) (5 Lessons) Learning about ragtime style music, Dixieland music and scat singing. Children create a jazz motif using a swung rhythm and play a jazz version of a nursery rhyme using tuned percussion. ! To know that jazz is a type of music that originated in the African-American communities of the USA about 120 years ago.
Year 4	 Unit 4: Indonesia (Instrumental Lessons) (5 Lessons) In this project, pupils discover the features of gamelan music including the Slendro scale and cyclical rhythmic patterns, identifying traditional gamelan instruments, learning about the concept of an octave, exploring how different timbres are used in gamelan music ! To know the history and key features of gamelan music.	 Unit 5: India (Instrumental Lessons) (5 Lessons) In this project, pupils learn about the history of Indian film and its key musical features, through performing and composing activities using a specially composed film music soundtrack. ! To know the history and key features of Bollywood music	 Changes in pitch, tempo and dynamics (Theme: Rivers) (5 Lessons) Linking to geography learning, in this project, pupils represent different stages of the river through vocal and percussive ostinatos, culminating in a final group performance.	 Samba and carnival sounds and instruments (5 Lessons) In this project, pupils are introduced to samba and the sights and sounds of the carnival. Learning about the traditional sounds and instruments, syncopated rhythms and composing their samba breaks. ! To know that samba music originated in Brazil, South America and its main musical feature is syncopated rhythms.	 Rock and Roll (optional) (5 Lessons) In this project, pupils learn about the origin and features of rock and roll music, playing the Hand Jive and Rock Around the Clock, looking specifically at a walking bass line, and performing a while-class piece. ! To know that rock and roll music uses blues chord structures, with a fast tempo and strong vocals. It was created after the second world war and it was intended to represent happiness.
Year 5	 Unit 4: Indonesia (Instrumental Lessons) (5 Lessons) In this project, pupils discover the features of gamelan music including the Slendro scale and cyclical rhythmic patterns, identifying traditional gamelan instruments, learning about the concept of an octave, exploring how different timbres are used in gamelan music ! To know the history and key features of gamelan music.	 Unit 5: India (Instrumental Lessons) (5 Lessons) In this project, pupils learn about the history of Indian film and its key musical features, through performing and composing activities using a specially composed film music soundtrack. ! To know the history and key features of Bollywood music	 Composition to represent the festival of colour (Theme: Holi festival) (5 Lessons) In this project, pupils explore the associations between music, sounds and colour, composing and, as a class and performing their own musical composition to represent Holi.	 Blues (5 Lessons) In this project, pupils identify the key features and mood of Blues music and its importance and purpose. Learning the 12-bar Blues and the Blues scale, and combining these to create an improvised piece with a familiar, repetitive backing. ! To know that 12-bar Blues is a sequence of 12 bars of music, made up of three different chords	 Musical Theatre (optional) (5 Lessons) In this project, pupils are introduced to musical theatre, learning how singing, acting and dancing can be combined to give an overall performance, exploring how music can be used to tell a story and learning about performance aspects.
Year 6	 Unit 3: South America (Instrumental Lessons) (5 Lessons) In this project, pupils learn about the history and features of Latin America music, performing a salsa style song and playing from staff notation; performing a mini carnival using a range of performance techniques including song, dance, tuned and untuned musical instruments. ! To know the history and key features of salsa music.	 Unit 4: Indonesia (Instrumental Lessons) (5 Lessons) In this project, pupils discover the features of gamelan music including the Slendro scale and cyclical rhythmic patterns, identifying traditional gamelan instruments, learning about the concept of an octave, exploring how different timbres are used in gamelan music ! To know the history and key features of gamelan music.	 Theme and variation (Theme: Pop Art) (5 Lessons) In this project, pupils explore the musical concept of theme and variations and discovering how rhythms can 'translate' onto different instruments ! To know that 'The Young Person's Guide to the Orchestra' was written in 1945 by Benjamin Britten.	 Composing and performing a leavers song (6 Lessons) In this project, pupils create their own leavers' song personal to their experiences as a class; listening to and critiquing well known songs, writing the lyrics,, exploring the concept of the four chord backing track and composing melodies.	 Film Music (optional) (5 Lessons) In this project, pupils explore and identify the characteristics of film music. Creating a composition and graphic score to perform alongside a film.